

Nova Express The Nova Trilogy 3

Wising Up the MarksSunset RushThe Green GhostRetaking the UniverseBreaking FreeDark HorizonsA Companion to Twentieth-Century United States
FictionScience Fiction: A Guide for the PerplexedEverything You Always Wanted to Know about Literature but Were Afraid to Ask ŽižekSound Recording
Technology and American LiteratureA Companion to American LiteratureGlobal Metal Music and CultureFictioningThe Beats: A Very Short
IntroductionSpacemen 3 And The Birth Of SpiritualizedBurroughs UnboundWilliam GibsonAuthors and Art Movements of the Twentieth CenturyCultural
StudiesThe Cambridge Companion to Postmodern American Fiction Timothy S. Murphy Aven Jayce Chad Weidner Davis Schneiderman Tori Minard Tom
Moylan David Seed Sherryl Vint Russell Sbriglia Jessica Teague Susan Belasco Andy R. Brown Burrows David Burrows David Sterritt Erik Morse S. E.
Gontarski Tom Henthorne Declan Lloyd Chris Barker Paula Geyh

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william s burroughs is one of the twentieth century s most visible controversial and baffling literary figures in the first comprehensive study of the writer timothy

s murphy places burroughs in the company of the most significant intellectual minds of our time in doing so he gives us an immensely readable and convincing account of a man whose achievements continue to have a major influence on american art and culture murphy draws on the work of such philosophers as gilles deleuze félix guattari theodor adorno and jean paul sartre and also investigates the historical contexts from which burroughs s writings arose from the paranoid isolationism of the cold war through the countercultural activism of the sixties to the resurgence of corporate and state control in the eighties burroughs s novels films and music hold a mirror to the american psyche murphy coins the term amodernism as a way to describe burroughs s contested relationship to the canon while acknowledging the writer s explicit desire for a destruction of such systems of classification despite the popular mythology that surrounds burroughs his work has been largely excluded from the academy of american letters finally here is a book that presents a solid portrait of a major artistic innovator a writer who combines aesthetics and politics and who can perform as anthropologist social goad or media icon all with consummate skill

description available on amazon

weidner uncovers the ecological context of burrough s literary texts pushing the boundaries of ecocritical theory and practice weidner provides a fresh perspective on burroughs and suggests new theoretical and methodological approaches to understanding the work of other beat writers

william s burroughs is one of america s most influential and widely studied writers a leading member of the beat movement his books and essays continue to attract a wide readership his films paintings recordings and other projects that grew out of his literary production together with his iconic persona as a counter culture anti hero mean his work has become a broad cultural phenomenon this collection of essays by leading scholars offers an interdisciplinary consideration of burroughs s art it links his lived experience to his many major prose works written from 1953 on as well his sound cinema and media projects moving beyond the merely literary the contributors argue for the continuing social and political relevance of burroughs s work for the emerging global order themes include burroughs and contemporary theory debates on reality violence magic and mysticism cybernetic cultures language and technology control and transformation transgression and addiction the limits of prose image politics and the avant garde

re unite with gage and nova as they overcome the last obstacles dividing them in the haunting final book of the trilogy gage i never should have told nova i love her when i was ten my mother sold my soul to the devil in return for my success in hollywood turns out you can t sell someone else s soul but lucifer took my girlfriend anyway as compensation for a deal he never honored in the first place now the woman i love is in hell because of me and i ll do whatever i must to rescue her even if i have to go to hell myself to bring her back nova there s something strange about my new neighborhood the houses the apartments the streets seem so empty where are all the people my only companion declan seems as lost as i feel and while i like declan in my dreams i love a man named gage if only he were real full length novel of 67 500 words

first published in 2003 with essays by an international and interdisciplinary group of scholars dark horizons focuses on the development of critical dystopia in science fiction at the end of the twentieth century in these narratives of places more terrible than even the reality produced by the neo conservative backlash of the 1980s and the neoliberal hegemony of the 1990s utopian horizons stubbornly anticipate a different and more just world the top notch team of contributors explores this development in a variety of ways by looking at questions of form politics the politics of form and the form of politics in a broader context the essays connect their textual and theoretical analyses with historical developments such as september 11th the rise and downturn of the global economy and the growth of anti capitalist movements

through a wide ranging series of essays and relevant readings a companion to twentieth century united states fiction presents an overview of american fiction published since the conclusion of the first world war features a wide ranging series of essays by american british and european specialists in a variety of literary fields written in an approachable and accessible style covers both classic literary figures and contemporary novelists provides extensive suggestions for further reading at the end of each essay

from its beginnings in the works of h g wells and jules verne to the virtual worlds of william gibson s neuromancer and the matrix science fiction a guide to the perplexed helps students navigate the often perplexing worlds of a perennially popular genre drawing on literature as well as example from film and television the book explores the different answers that criticism has offered to the vexed question what is science fiction each chapter of the book includes case studies of

key texts annotated guides to further reading and suggestions for class discussion to help students master the full range of contemporary critical approaches to the field including the scientific technological and political contexts in which the genre has flourished ranging from an understanding of the genre through the stereotypes of 1930s pulps through more recent claims that we are living in a science fictional moment this volume will provide a comprehensive overview of this diverse and fascinating genre

challenging the widely held assumption that slavoj Žižek's work is far more germane to film and cultural studies than to literary studies this volume demonstrates the importance of Žižek to literary criticism and theory the contributors show how Žižek's practice of reading theory and literature through one another allows him to critique complicate and advance the understanding of lacanian psychoanalysis and german idealism thereby urging a rethinking of historicity and universality his methodology has implications for analyzing literature across historical periods nationalities and genres and can enrich theoretical frameworks ranging from aesthetics semiotics and psychoanalysis to feminism historicism postcolonialism and ecocriticism the contributors also offer Žižekian interpretations of a wide variety of texts including geoffrey chaucer's *troilus and criseyde* shakespeare's *the merchant of venice* samuel beckett's *not i* and william burroughs's *nova trilogy* the collection includes an essay by Žižek on subjectivity in shakespeare and beckett everything you always wanted to know about literature but were afraid to ask Žižek affirms Žižek's value to literary studies while offering a rigorous model of Žižekian criticism contributors shawn alfrej daniel beaumont geoff boucher andrew hageman jamil khader anna kornbluh todd mcgowan paul magna russell sbriglia louis paul willis slavoj Žižek

this book investigates the sustained engagement between american literature and sound recording technologies during the twentieth century

a comprehensive chronological overview of american literature in three scholarly and authoritative volumes a companion to american literature traces the history and development of american literature from its early origins in native american oral tradition to 21st century digital literature this comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period volume one is an inclusive and geographically expansive examination of early american literature applying a range of cultural and historical

approaches and theoretical models to a dramatically expanded canon of texts volume two covers american literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period spanning the 20th and early 21st centuries volume three studies traditional areas of american literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars this inclusive and comprehensive study of american literature examines the influences of race ethnicity gender class and disability on american literature discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries a companion to american literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in american literature courses and scholars with more specialized interests in specific authors genres movements or periods

this book defines the key ideas scholarly debates and research activities that have contributed to the formation of the international and interdisciplinary field of metal studies drawing on insights from a wide range of disciplines including popular music cultural studies sociology anthropology philosophy and ethics this volume offers new and innovative research on metal musicology global local scenes studies fandom gender and metal identity metal media and commerce offering a wide ranging focus on bands scenes periods and sounds contributors explore topics such as the riff based song writing of classic heavy metal bands and their modern equivalents and the musical aesthetics of grindcore doom metal death metal and progressive metal they interrogate production technologies sound engineering album artwork and band promotion logos and merchandising t shirt and jewellery design and fan communities that define the global metal music economy and subcultural scene the volume explores how the new academic discipline of metal studies was formed also looking forward to the future of metal music and its relationship to metal scholarship and fandom with an international range of contributors this volume will appeal to scholars of popular music cultural studies and sociology as well as those interested in metal communities around the world

fictioning in art is an open ended experimental practice that involves performing diagramming or assembling to create or anticipate that which does not exist in this extensively illustrated book containing over 80 diagrams and images of artworks david burrows and simon o sullivan explore the technics of fictioning through three focal points mythopoesis myth science and mythotechnesis these relate to three specific modes of fictioning performance fictioning science fictioning and machine fictioning in this way burrows and o sullivan explore how fictioning can offer us alternatives to the dominant fictions that construct our reality in an age of post truth and perception management through fictioning they look forward to the new kinds of human part human and non human bodies and societies to come

this book offers a concise overview of the social cultural and aesthetic sensibilities of the beat generation explaining how their drastic visions and radical styles challenged postwar america s dominant values in ways that can still be felt in literature cinema music theatre and the visual arts

spacemen 3 are the greatest rock band of which you ve never heard this briefly surveys the backgrounds of songwriters pete sonic boom kember and jason spacemen pierce during their childhood years and adolescent collaborations from which would forge cult icons spacemen 3 it recounts the highs and lows of a backwater band whose history is littered with excess heroin addiction and ambition author erik morse also paints a history of the british indie rock scene of the mid 80s from its post punk roots to the earliest days of acid house and spacemen 3 s role in reinventing psychedelia for a new generation including bands like the jesus and mary chain primal scream and my bloody valentine includes interviews from several major players in and around spacemen 3 who recount the now legendary concerts road tours and behind the scenes myths surrounding the recording of the underground classics perfect prescription and playing with fire it uncovers the yet untold stories of greed and ambition that came from business impresarios to major labels and the inevitable collapse of the band at the end of the 80s morse looks at the earliest days of offspring bands spectrum and spiritualized founded by kember and pierce following the dissolution of spacemen 3 contains discography of spacemen 3 as well as early releases from spectrum and spiritualized as well as rare bootlegs and live recordings

in addition to contributing significantly to the growing field of burroughs scholarship burroughs unbound also directly engages with the growing fields of textual studies archival research and genetic criticism asking crucial questions thereby about the nature of archives and their relationship to a writer s work these

questions about the archive concern not only the literary medium in the 1960s and 1970s burroughs collaborated with filmmakers sound technicians and musicians who helped re contextualized his writings in other media burroughs unbound examines these collaborations and explores how such multiple authorship complicates the authority of the archive as a final or complete repository of an author s work it takes burroughs seriously as a radical theorist and practitioner who critiqued drug laws sexual practice censorship and what we today call a society of control more broadly his work continues to challenge our common assumptions about language authorship textual stability and the archive in its broadest definition

william gibson author of the cyberpunk classic neuromancer 1984 is one today s most widely read science fiction writers this companion is meant both for general readers and for scholars interested in gibson s oeuvre in addition to providing a literary and cultural context for works ranging from gibson s first short story fragments of a hologram rose 1977 to his recent bestselling novel zero history 2010 the companion offers commentary on gibson s subjects themes and approaches it also surveys existing scholarship on gibson s work in an accessible way and provides an extensive bibliography to facilitate further study of william gibson s writing influence and place in the history of science fiction and in literature as a whole

this book explores the great influence of twentieth century artists and art movements on many major writers of the twentieth century it focuses in particular on four seminal writers who were strongly influenced by very different movements they are gertrude stein and cubism william s burroughs and dada j g ballard and surrealism and douglas coupland and pop art for these authors the presence and influence of these art movements is not limited to a small cluster of texts but can be felt much more expansively across their work infiltrating all manner of multifarious and complex dimensions these authors are all keen to explore new methods of shifting the signature styles and forms of visual art into the literary world alongside these more overt methods of artistic transposition the authors also often demonstrate a deep philosophical affinity with their chosen movements this book uproots and examines these kinds of artistic engagements and also explores the authors own personal connections with the world of art for these are all authors not only interested in visual art but also intimately connected to the art world indeed some went on to become renowned artists in their own right while others were closely associated with major historical art figures above all however they are unified by a kindred interest in exploring how the methods and philosophies of art can be transposed into and even challenge the constraints of

traditional forms of literature

chris barker is a trustworthy field guide for those new to cultural studies ben highmore university of sussex remarkable in the breadth of its coverage it is written with passion and insight it will be warmly welcomed by students interested in how theory can help us to think through the complexities of real world issues stuart allan bournemouth university has been for many years one of the best guides to and overviews of a broad range of the issues and theories that constitute cultural studies for those who want to be prepped to play the game of cultural studies this is the book to read douglas kellner ucla building upon the scope and authority of previous editions this book represents a definitive benchmark in understanding and applying the foundations of cultural studies it provides those new to the field with an authoritative introduction to everything they need to know an indispensable resource for any student or lecturer it is packed with concise accessible definitions clear chapter summaries inspiring student activities biographical snapshots of key figures and a full glossary with updates to every chapter and many more practical examples this new edition includes new material on social media subcultures and climate change improved coverage of digital cultures digital media digital games and the virtual city a comprehensive companion website providing student exercises global case studies essay questions and links to relevant sage journal articles visit sagepub.co.uk barker this is the perfect book for any student needing a vibrant comprehensive introduction to cultural studies an essential companion for all undergraduate students embarking on a cultural studies course or module

few previous periods in the history of american literature could rival the richness of the postmodern era the diversity of its authors the complexity of its ideas and visions and the multiplicity of its subjects and forms this volume offers an authoritative comprehensive and accessible guide to the american fiction of this remarkable period it traces the development of postmodern american fiction over the past half century and explores its key aesthetic cultural and political contexts it examines its principal styles and genres from the early experiments with metafiction to the most recent developments such as the graphic novel and digital fiction and offers concise compelling readings of many of its major works an indispensable resource for students scholars and the general reader the companion both highlights the extraordinary achievements of postmodern american fiction and provides illuminating critical frameworks for understanding it

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Introduction

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