

The Acid House Irvine Welsh

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the characters in this extraordinary book are often on the surface depraved vicious cowardly and manipulative but their essential humanity is never undermined two professors of philosophy turn pugilists leith removal men become the objects of desire for hollywood goddesses god turns boob coyle into a house fly and in the novella a smart cunt the drug addled young hero spins off on a collision course with his past the acid house is a bizarre disturbing and hilarious collection from one of the most uncompromising and original writers around

irvine welsh s scintillating disturbing and altogether outrageous collection of stories the basis for the 1998 cult movie directed by paul mcguigan

bizarre disturbing and hilarious writing from one of the literary world s most uncompromising and original stars two

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acid house mi piace tantissimo un meraviglioso mix di nichilismo e tenerezza realismo puntuale e universalità quasi archetipica david foster wallace un trionfo ti lascia con la voglia di volerne ancora e ancora observer irvine welsh è la cosa più bella che sia capitata alla nostra narrativa negli ultimi dieci anni the sunday times c'è uno scrittore più distruttivo nichilista spietato e al contempo più innamorato della vita di irvine welsh difficile quasi impossibile corriere della sera lo scrittore simbolo della narrativa inglese la repubblica ventun racconti che rivelano un welsh fulmineo straordinariamente incisivo e capace di sorprendere con la varietà delle invenzioni storie in cui accanto all'umanità trash cara all'autore di trainspotting sempre in giro tra pub stadio e stazioni di polizia e costantemente tormentata da una sessualità prepotente o repressa troveremo anche le atmosfere più tese e rarefatte della suspense una miscela esplosiva di umorismo graffiante e situazioni drammatiche un linguaggio sempre crudo e diretto un gusto per il paradosso portato al limite tutta la forza corrosiva di un autore ormai considerato di culto che ci provoca di continuo con l'energia trasgressiva di ciò che assolutamente non è politically correct per lettori che hanno lo stomaco forte ma il cuore tenero the telegraph un talento prodigioso per il dialogo e una scrittura affilata come un diamante publishers weekly un'energia stupefacente un'emozione viscerale una scrittura che colpisce allo stomaco e al cuore the independent

tras su espectacular escandaloso perturbador debut con trainspotting una gran novela que ha trascendido sus límites y se ha convertido en un fenómeno mediático internacional irvine welsh vuelve a agitar las conciencias y la literatura con este libro compuesto por una colección de relatos y una novela corta no menos escandalosas y perturbadoras aunque también despiadadamente divertidas un jugador de fútbol que está sufriendo un mal trip y una mujer embarazada camino del hospital son heridos por un rayo en una repentina tormenta y se produce un curioso cambio de identidades madonna kylie minogue kim basinger y victoria principal toman el sol en santa mónica y discuten como camioneros los encantos de los empleados de una empresa de mudanzas boob coyle borracho y quejica se encuentra en un pub a dices que le da algunas lecciones sobre la vida antes de convertirlo en una mosca un joven heroinmano va a ver a su abuela decidido a robarle hasta la ropa que lleva puesta y descubre que la vieja es el camello más importante de la zona pero aun las más divertidas historias esconden una subterránea corriente de desesperación que sube hasta la superficie en un instante la novela corta que cierra el libro dura sarcástica y nada sentimental crónica de la vida de un joven drogadicto y buscavidas que va de edimburgo a londres de un trabajo a

otro de la confusin al caos leer a irvine welsh es como mirar las pelculas de tarantino una actividad emocionante escalofriante repulsiva apremiante pero welsh es un escritor muy fro que consigue despertar sentimientos muy clidos y su literatura es mucho ms que pulp fiction tobias jones the spectator welsh es un estilista devoto de las profanas iluminaciones de todos los das un luchador con guantes de terciopelo acid house es una

this textbook invites you on a trip around the globe uncovering layer by layer the complex yet intriguing facets of english spoken world wide the busy streets of london the scorched vistas of australia the colourful and noisy landscapes of new delhi english can be heard everywhere but what are the specific features of these englishes what cultural and sociolinguistic realities underlie their use this textbook brings this exciting and ever changing world of englishes right to your door

william gibson author of the cyberpunk classic neuromancer 1984 is one today s most widely read science fiction writers this companion is meant both for general readers and for scholars interested in gibson s oeuvre in addition to providing a literary and cultural context for works ranging from gibson s first short story fragments of a hologram rose 1977 to his recent bestselling novel zero history 2010 the companion offers commentary on gibson s subjects themes and approaches it also surveys existing scholarship on gibson s work in an accessible way and provides an extensive bibliography to facilitate further study of william gibson s writing influence and place in the history of science fiction and in literature as a whole

almost as soon as club culture took hold during the uk s second summer of love in 1988 its sociopolitical impact became clear with journalists filmmakers and authors all keen to use this cultural context as source material for their texts this book uses that electronic music subculture as a route into an analysis of these principally literary representations of a music culture why such secondary artefacts appear and what function they serve the book conceives of a new literary genre to accommodate these stories born of the dancefloor dancefloor driven literature using interviews with irvine welsh author of trainspotting 1994 alongside other dancefloor driven authors nicholas blincoe and jeff noon as case studies the book analyzes three separate ways writers draw on electronic dance music in their fictions interrogating that very particular intermedial intersection between the sonic and the linguistic it explores how such authors write about something so subterranean as the nightclub scene and analyses what specific literary techniques they deploy to write lucidly and fluidly about the metronomic beat of electronic music and the chemical accelerant that further alters that relationship

provides a comprehensive reference to short fiction from great britain ireland and the british commonwealth featuring some of the most popular writers and works

i m plotting revolution against this lie that the majority has a monopoly of the truth what are these truths that always bring the majority rallying round truths so elderly they are practically senile and when a truth is as old as that gentlemen you can hardly tell it from a lie dr stockmann in henrik ibsen s play an enemy of the people contra mundum is a handbook for all those who think there is something fundamentally wrong with the world the ancient gnostics claimed that the world was actually created and ruled by the devil the demiurge hence why everything is so hideous unfair and horrific modern gnostics illuminists assert that the problem with the world is that it s ruled by the forces of unreason rather than reason by mythos rather than logos by silly story based religions rather than mathematics philosophy and science

first came video and more recently high definition home entertainment through to the internet with its streaming videos and not strictly legal peer to peer capabilities with so many sources available today s fan of horror and exploitation movies isn t necessarily educated on paths well trodden universal classics 1950s monster movies hammer as once they were they may not even be born and bred on dawn of the dead in fact anyone with a bit of technical savvy quickly becoming second nature for the born clicking generation may be viewing mystics in bali and s s experiment camp long before ever hearing of bela lugosi or watching a movie directed by dario argento in this world h g lewis so called godfather of gore carries the same stripes as alfred hitchcock master of suspense spinegrinder is one man s ambitious exhaustive and utterly obsessive attempt to make sense of over a century of exploitation and cult cinema of a sort that most critics won t care to write about one opinion 8 000 reviews or thereabouts

in the late 1980s the rave phenomenon swept the youth culture of the united kingdom incorporating the generations two newest social stimulants modern electronic dance music and a notorious designer drug known as ecstasy although the movement began in rebellion against mainstream culture its underground dynamism soon attracted the interest of novelists screenwriters and filmmakers who attempted to reflect the phenomenon in their works through artistic and commercial popularization the once obscure subculture was transformed into a pop culture behemoth with powerful links to the entertainment industry this study deals with the transformative effects of film television and literature on club culture chapters furthermore reflect club culture s own effect on crime ethnicity sexuality and drug use as the study traces artistic depictions of club culture s development each chapter focuses on

individual books films and television shows that reflect the transformation of the club culture into what it is today

from a near standing start in the 1970s the emergence and expansion of an aesthetically and culturally distinctive scottish cinema proved to be one of the most significant developments within late twentieth and early twenty first century british film culture individual scottish films and filmmakers have attracted notable amounts of critical attention as a result the new scottish cinema however is the first book to trace scottish film culture s industrial creative and critical evolution in comprehensive detail across a forty year period on the one hand it invites readers to reconsider the known films such as shallow grave ratcatcher the magdalene sisters young adam red road and the last king of scotland on the other it uncovers the overlooked from the 1980s comedic film makers who followed in the footsteps of bill forsyth to the variety of present day scottish film making a body of work that encompasses explorations of multiculturalism exploitation of the macabre and much else in between in addition to analysing an eclectic range of films and filmmakers the new scottish cinema also examines the diverse industrial institutional and cultural contexts which have allowed scottish film to evolve and grow since the 1970s and relates these to the images of scotland which artists have put on screen in so doing the book narrates a story of interest to any student of contemporary british film

cinema from scotland has attained an unprecedented international profile in the decade or so since shallow grave 1995 and trainspotting 1996 impinged on the consciousness of audiences and critics around the world scottish cinema now is the first collection of essays to examine in depth the new films and filmmakers that have emerged from scotland over the last ten years with contributions from both established names and new voices in british cinema studies the volume combines detailed textual analysis with discussion of industrial issues scholarship on new movies with historical investigation of unjustly forgotten figures and film from scotland s cinematic past and a focus on international as well as indigenous images of scottishness responding to the ways in recent scottish filmmaking has transformed the country s cinematic landscape scottish cinema now reexamines established critical agendas and sets new ones for the study of scotland s relationship with the moving image in the twenty first century

david foster wallace is invariably seen as an emphatically american figure lucas thompson challenges this consensus arguing that wallace s investments in various international literary traditions are central to both his artistic practice and his critique of us culture thompson shows how time and again wallace s fiction draws on a diverse range of global texts appropriating various forms of world literature in the attempt to craft fiction that critiques us culture from oblique and unexpected vantage points using a wide range of comparative case studies and drawing on

extensive archival research *Global Wallace* reveals David Foster Wallace's substantial debts to such unexpected figures as Jamaica Kincaid, Julio Cortázar, Jean Rhys, Octavio Paz, Leo Tolstoy, Zbigniew Herbert, and Albert Camus among many others. It also offers a more comprehensive account of the key influences that Wallace scholars have already perceived such as Fyodor Dostoevsky, Franz Kafka, and Manuel Puig by reassessing Wallace's body of work in relation to five broadly construed geographic territories: Latin America, Russia, Eastern Europe, France, and Africa. The book reveals the mechanisms with which Wallace played particular literary traditions off one another, showing how he appropriated vastly different global texts within his own fiction by expanding the geographic coordinates of Wallace's work. In this way, *Global Wallace* reconceptualizes contemporary American fiction as being embedded within a global exchange of texts and ideas.

A comprehensive reference to short fiction from Great Britain, Ireland, and the British Commonwealth with approximately 450 entries, this A to Z guide explores the literary contributions of such writers as Joseph Conrad, James Joyce, D. H. Lawrence, Rudyard Kipling, Oscar Wilde, Katherine Mansfield, Martin Amis, and others.

Fifty years ago Britain propelled itself into a disastrous war in the Middle East, condemned by the UN and accused of falsifying intelligence. The prime minister was left fighting for his political life against a party disillusioned, a public betrayed, and a wily chancellor with ambitions to take his place with the pressure of opposition to his war. Prime Minister Anthony Eden rapidly lost his grip on both the empire and his health, unable to control the growing power of both the United States and the Arab world, nor his own failing body. History would mark him as the worst British prime minister of the twentieth century. A new uncompromising political thriller exploring with electrifying theatricality the events of the Suez Crisis and the tragic story of its flawed hero, Churchill's *Golden Boy* and heir apparent Anthony Eden.

A witty and addictively readable day-by-day literary companion at once a love letter to literature and a charming guide to the books most worth reading, *A Reader's Book of Days* features bite-size accounts of events in the lives of great authors for every day of the year. Here is Marcel Proust starting in search of lost time and Virginia Woolf scribbling in the margin of her own writing. Is it nonsense or is it brilliance? Fictional events that take place within beloved books are also included: the birth of Harry Potter's enemy Draco Malfoy, the blood-soaked prom in Stephen King's *Carrie*. *A Reader's Book of Days* is filled with memorable and surprising tales from the lives and works of Martin Amis, Jane Austen, James Baldwin, Roberto Bolaño, the Brontë sisters, Junot Díaz, Philip K. Dick, Charles Dickens, Joan Didion, F. Scott Fitzgerald, John Keats, Hilary Mantel, Haruki Murakami, Flannery O'Connor, Orhan Pamuk, George Plimpton,

marilynne robinson w g sebald dr seuss zadie smith susan sontag hunter s thompson leo tolstoy david foster wallace and many more the book also notes the days on which famous authors were born and died it includes lists of recommended reading for every month of the year as well as snippets from book reviews as they appeared across literary history and throughout there are wry illustrations by acclaimed artist joanna neborsky brimming with nearly 2 000 stories a reader s book of days will have readers of every stripe reaching for their favorite books and discovering new ones

foreword by peter hook the music the fashion the nights the people the love these are the threads that came together to make the hacienda great celebrate the magic of the club that changed everything in this official book told through evocative photographs and eye witness accounts of the people who were there from musicians djs and fashion designers to performers clubbers and staff featuring contributions from peter hook john cooper clarke bez rowetta mani noel gallagher irvine welsh andrew o hagan mike pickering dj paulette todd terry and roger sanchez as well as hacienda staff club goers and many more

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